

## PRESS RELEASE



# The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: November 20, 1983

### ART MUSEUM THIS WEEK

**GALLERY TALKS:** Today, 1:30 pm. ART OF ALLURE IN ANCIENT EGYPT. Barbara Kathman.  
Wednesday, 1:30 pm. AFRICAN ART. Mariana Carpinisan.

**AUDIO-VISUAL PROGRAMS:** Today, 1:30-4:30 pm. DÜRER: GERMAN MASTER PRINTMAKER.  
Jane Glaubinger. Tuesday-Saturday, a variety of tapes are presented throughout the day.

**FEATURE FILM:** Wednesday, 7:30 pm. J. W. COOP. Directed by Cliff Robertson.  
1973. 115 minutes.

**THANKSGIVING HOLIDAY FILM:** Friday, 1:30 pm. THE PICTURE OF DORIAN GRAY. Starring Hurd Hatfield, George Sanders, and Donna Reed. 1945. Black and white. 111 minutes.

**ART FILM:** Wednesday, 12:30 and 7:00 pm. WILLEM DE KOONING, THE PAINTER. De Kooning paints and comments on the new challenge of each painting. 13 minutes.

**MUSIC PROGRAM:** Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.

**EXHIBITIONS:** Lower Special Exhibition Area: FAIRFIELD PORTER (1907-1975): REALIST PAINTER IN AN AGE OF ABSTRACTION. More than 70 oil paintings make up this major touring retrospective organized by the Museum of Fine Arts, Boston. Many of Porter's landscapes and portraits of his family and friends are included, all testifying to his concern with light and color in his work. Through December 31, 1983.

Classroom Level Exhibition Area: THE FIGURE: DE KOONING TO WARHOL. Andy Warhol, Roy Lichtenstein, R. B. Kitaj, Alex Katz, Richard Diebenkorn, and Willem de Kooning are some of the artists whose paintings and prints are included in this educational exhibition organized to complement the special exhibition of works by Fairfield Porter. Through January 8, 1984.

Gallery D: HARRY CALLAHAN: PHOTOGRAPHS. A selection of approximately twenty photographs by the important American photographer Harry Callahan (b. 1912). Through December 31, 1983.

Prints and Drawings Galleries: DÜRER: GERMAN MASTER PRINTMAKER. More than 90 of Dürer's (1471-1528) engravings, woodcuts, and etchings, selected by Jane Glaubinger, assistant curator of prints and drawings. This is the second of three exhibitions focusing on master prints from the Museum's collections. Through January 8, 1984.

Upper Special Exhibition Area: PORTRAiture: THE IMAGE OF THE INDIVIDUAL. This exhibition draws from the Museum collection about 40 outstanding examples of portraiture from many cultures and periods. Opens November 22, 1983 through January 22, 1984.

Prints and Drawings Galleries: FIFTEENTH-CENTURY PRINTS. More than 90 rare works by acclaimed 15th-century engravers make up this exhibition organized by Louise Richards, chief curator of prints and drawings. This is the first of a series of three exhibitions devoted to master prints from the Museum's collection. November 20 is the last day.